

Recorded by COLDPLAY  
**VIVA LA VIDA**

**TRUMPET 1**

Words and Music by GUY BERRYMAN, JOHN BUCKLAND,  
WILL CHAMPION and CHRIS MARTIN

Arranged by ROGER HOLMES

**(MEDIUM ROCK)**

8 9 3  
1-8 9-11

12 13 14 15 16

17 7 24 mf

25 26 27 28 29

30 31 32 33 34

5 40 41 42

# TRUMPET 1

Musical staff 1: Measures 43-46. Includes slurs and accents.

Musical staff 2: Measures 47-51. Includes a circled measure number 49 and a '2' above measure 50-51. Ends with 'TO CODA' and a double bar line with a cross.

Musical staff 3: Measures 52-56. Includes a '2' above measure 52-53, a 'me' dynamic marking, and a slur.

57 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical staff 4: Measures 57-68. Includes circled measure numbers 57, 65, and 68, and a '4' above measure 65-68.

Musical staff 5: Measures 69-73. Includes a 'me' dynamic marking and a double bar line with a cross. Above the staff are boxes labeled 'FOR MORE SOLOS' and 'LAST TIME'.

74

Musical staff 6: Measures 75-81. Includes a '6' above measure 75-80, a 'D.S. AL CODA' instruction, and a 'me' dynamic marking.

CODA

Musical staff 7: Measures 82-86. Includes a '2' above measure 85-86.

87 (QUIET - THEN BUILD)

(LOWER NOTE OPT.)

Musical staff 8: Measures 87-94. Includes a '5' above measure 87-91, a 'POCO RIT.' instruction, and a circled measure number 94.

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TRUMPET 2

Words and Music by GUY BERRYMAN, JOHN BUCKLAND,  
WILL CHAMPION and CHRIS MARTIN  
*Arranged by ROGER HOLMES*

**(MEDIUM ROCK)**

7  
1-7  
8  
mf

9  
mf  
10  
11  
12  
13

17  
8  
14  
15  
16  
17-24  
mf

25  
3  
25-27  
28  
29  
30  
31

33  
5  
32  
34  
35  
36-39  
40  
mf

41  
42  
43  
44

45  
46  
47  
48

# TRUMPET 2

49

TO CODA 

Musical staff for measures 49-56. Measure 49 starts with a treble clef, a key signature of two flats, and a common time signature. A dynamic marking of  $f$  is present. Measures 50-51 and 52-56 are marked with a double bar line and the number 2 and 5 respectively, indicating a repeat or a specific performance instruction.

(OPEN FOR SOLOE)

57 (SOLO - AS WRITTEN OR AD LIB.)

Musical staff for measures 57-60. Chord symbols above the staff are  $Eb6/9$ ,  $F7sus4$ ,  $Bb6/9$ , and  $Gm11$ . Measure 57 starts with a treble clef, a key signature of two flats, and a common time signature. A dynamic marking of  $f$  is present. Measures 58, 59, and 60 are marked with measure numbers.

Musical staff for measures 61-64. Chord symbols above the staff are  $Eb6/9$ ,  $F7sus4$ ,  $Bb6/9$ , and  $Gm11$ . Measures 61, 62, 63, and 64 are marked with measure numbers.

65

Musical staff for measures 65-68. Chord symbols above the staff are  $Eb6/9$ ,  $F7sus4$ ,  $Bb6/9$ , and  $Gm11$ . Measures 65, 66, 67, and 68 are marked with measure numbers.

Musical staff for measures 69-72. Chord symbols above the staff are  $Eb6/9$ ,  $F7sus4$ ,  $Bb6/9$ , and  $Gm11$ . Measures 69, 70, 71, and 72 are marked with measure numbers. A box at the end of the staff contains the text "FOR MORE SOLOS" and "(END SOLO)".

LAST TIME

$Gm11$

(END SOLO)

74

D.S. AL CODA

Musical staff for measures 73-81. Measure 73 starts with a treble clef, a key signature of two flats, and a common time signature. A dynamic marking of  $f$  is present. Measures 74-81 are marked with a double bar line and the number 8, indicating a repeat.

 CODA

Musical staff for measures 82-86. Measure 82 starts with a treble clef, a key signature of two flats, and a common time signature. Measures 83, 84, and 85-86 are marked with measure numbers. A double bar line and the number 2 are present at the end of the staff.

87 (QUIET - THEN BUILD)

(LOWER NOTE OPT.)

Musical staff for measures 87-94. Measure 87 starts with a treble clef, a key signature of two flats, and a common time signature. A dynamic marking of  $f$  is present. Measures 87-91 and 92-94 are marked with a double bar line and the number 5. A dynamic marking of  $f$  is present at the end of the staff. The text "POCO RIT." is written below the staff.

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TRUMPET 3

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**(MEDIUM ROCK)**

1 1-8 9 9-11

12 13 14 15 16

17 17-23 24

25 26 27 28 29

30 31 32 33 34

5 40 42

# TRUMPET 3

43 44 45 46

47 48 49 50-51 TO CODA

52-53 54 55 56

57 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

57-64 65-68

FOR MORE SOLOS LAST TIME

69 70 71 72 73

74

75-80 81 D.S. AL CODA

CODA

82 83 84 85-86

87 (QUIET - THEN BUILD)

(LOWER NOTE OPT.)

87-91 92 93 94 POCO RIT.

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**TRUMPET 4**

Words and Music by GUY BERRYMAN, JOHN BUCKLAND,  
WILL CHAMPION and CHRIS MARTIN  
*Arranged by ROGER HOLMES*

**(MEDIUM ROCK)**

7  
1-7  
8  
mf

9  
mf  
10  
11  
12  
13

17  
8  
14  
15  
16  
17-24

25  
3  
25-27  
28  
29  
30  
31

33  
32  
33  
34  
35-39  
40  
f

41  
42  
43  
44

TRUMPET 4

49

Musical staff 1: Measures 45-49. Includes dynamics markings like *mf* and accents.

TO CODA

Musical staff 2: Measures 50-56. Includes dynamic marking *mf* and a fermata.

57 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical staff 3: Measures 57-64 and 65-68. Includes measure rests of 8 and 4 measures.

FOR MORE SOLOS

Musical staff 4: Measures 69-72. Includes dynamic marking *mf*.

LAST TIME

74

D.S. AL CODA

Musical staff 5: Measures 73-81. Includes dynamic marking *mf* and a fermata.

CODA

Musical staff 6: Measures 82-86. Includes dynamic marking *mf* and a fermata.

87 (QUIET - THEN BUILD)

(LOWER NOTE OPT.)

Musical staff 7: Measures 87-94. Includes dynamic markings *mf* and *f*, and a "POCO RIT." instruction.